

Adult Programming

(Please contact for pricing structure)

I have provided adult educational programming for over 30 years to thousands of people. It is at times difficult to find a public speaker for evening meetings or a speaker series, however, I offer a variety of programming for those interested in exploring Native American culture in a manner that engages the audience at their level.

Program Options

Prehistory vs History. The audience will learn about the subsistence strategies, life expectancy of the Ancient Ones, and look at a display of Native American tools, weapons, and jewelry and compare the items with their historic counterparts. This is a hands-on program.

Ohio Valley Prehistory. This program provides information spanning 10,000 years of American Indian occupation in southwest Ohio. Authentic artifacts from each time period will on display including the Paleo Period (10000-8000 BC), Archaic Period (8000-1,000BC), and The Woodland Period (1,000BC-to Historic contact around 1700 AD) is divided into three cultural periods, Early Woodland (Adena culture 1000 BC-100 BC) Middle Woodland (Hopewell culture 500 BC-AD500), Late Woodland Period, and Late Prehistoric which includes the Fort ancient culture. This is a hands-on program.

Storytelling. Native stories often illustrate morals. Artifact display is included.

- *The Wooden Bowl.* Moral, to respect the elderly.
- *A Turkey Will Tell an Eagle He Can't Fly.* Moral, to have confidence in yourself.
- *How The World Was Created.* Moral, treat Mother Earth with respect.
- *The Snake Story.* Moral, to avoid drugs, alcohol, and people who may be a bad influence.
- *Why The Coyote Is Grey.* Moral, be patient and listen.
- *How Fire Was Given to People.* Moral, even the smallest of creatures (people) can accomplish great things.
- *Flute Music.* Moral, respect between a boy and a girl.
- *The Drum.* North, South, East and West, meaning of the 4 directions.
- *Wolves Fighting.* Moral, your attitude determines your life.
- *Everything has a spirit.* Moral, respect the earth and Mother Nature.

The Hopewell Culture. Part of the Mound building tradition between 100 BC to AD 500, Native Americans created burial mounds, geometric earthworks and hilltop enclosures including the Fort Ancient Earthworks. The unique aspect of this culture is the elaborate trading of exotic raw materials such as obsidian from Wyoming, copper from northern Michigan, conch shells from the Gulf of Mexico, mica from North Carolina, shark teeth from Florida, and alligator teeth from the southern United States. This discussion will include subsistence strategies, lifestyles, horticulture, stone and bone artifacts, and life expectancy.

Artifact Identification. Native Americans throughout prehistory used natural resources to create tools and jewelry of stone. Each time period or culture created diagnostic tools that identify the age of the artifact. Participants will have the opportunity to bring in their collections to a professional archaeologist to be identified according to their function, age, and diagnostic attributes.